

EL PENON

THOMAS LANGER

SWING

Musical staff 1: Treble clef, 3/4 time signature. Four measures of music with notes and stems. A repeat sign is at the beginning and end.

N.C.

REPEAT AD LIB.

Musical staff 2: Treble clef, 3/4 time signature. Four measures of music with whole rests.

A

Musical staff 3: Treble clef, 3/4 time signature. Four measures of music with notes and stems. A slur with a "4" is over the second and third measures.

E_MA₇

A_M7

D7

C_MA₇

5

Musical staff 4: Treble clef, 3/4 time signature. Four measures of music with notes and stems. A slur with a "4" is over the second and third measures.

G_MA₇(#11)

B^b7(13)

E^b_MA₇

A^b_M7

9

Musical staff 5: Treble clef, 3/4 time signature. Four measures of music with notes and stems. Slurs with "4" are over the second and third measures, and the third and fourth measures.

F_M7(^b5)

B^b7

B_M7

D_M7

13

3 EL PENON

FINE

45

G A^b/G ⁴ G $F^\#$ $FM(MA57)$

45

C mf

51

$D^b MA57(\#11)$

51

57

FM $A^b7(\#5,\#9)$

57

63

$A^b7(\#5,\#9)$ $B7(\#5,\#9)$ **(D.: S. A: L FINE)**

65

FORM: INTRO AD LIB.

ABC ABC

REPAT C AD LIB. FOR DRUM OR BASSOLO, CUE IN 16 BARS BSUS9

OTHER SOLOS ABC AB FINE